

From: "Chris Tomlin - Nobody Loves Me Like You"

Nobody Loves Me Like You

by

ED CASH and SCOTT CASH

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NOBODY LOVES ME LIKE YOU

Words and Music by
ED CASH and SCOTT CASH

Moderately ♩ = 84

A D2/A E(add4)/A A

D2/A E(add4)/A A D2/A Asus2

Morn - ing, I see You in the sun-rise ev - 'ry
Sto - ry, I could've had a real - ly dif - f'rent

A D2/A Asus2

morn - ing. It's like a pic - ture that You've paint - ed
sto - ry, but You came down from heav - en to re -

A/D

Esus

for store me, a love let - ter in the
me, for - ev - er save my

1.

D2/A

E/A

2.

D2/A

E/A

A

sky.
life.

A

F#m7

E(add4)

A

No - bod - y loves me like You love me, Je - sus. I stand in awe of Your a -

mf

F#m7

E(add4)

A

F#m7

E(add4)

maz - ing ways. I wor-ship You as long as I am breath - ing.

A/D Esus

God, You are faith - ful and true; _____ no - bod - y loves me like You. _

This system contains the first two measures of the piece. The vocal line starts with a 7/8 time signature and a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A F#m7 E(add4) A

Moun - tains, You're

This system contains measures 3 through 5. Measure 3 is a whole rest for the vocal line. Measure 4 features a double bar line. The piano accompaniment continues with the same rhythmic pattern, with some chord changes indicated by the chord symbols above the staff.

F#m7 E/G# A

break - ing down the weight of all my moun - tains.

This system contains measures 6 through 8. The vocal line begins with the lyrics 'break - ing down the weight of all my moun - tains.' The piano accompaniment maintains the eighth-note accompaniment.

F#m7 E/G# A/D

E - ven when it feels like I'm sur - round - ed,

This system contains measures 9 through 11. The vocal line continues with the lyrics 'E - ven when it feels like I'm sur - round - ed,'. The piano accompaniment concludes the system with a final chord in measure 11.

Esus F#m7 E/G#

You nev-er leave my side, oh.

A F#m7 Esus

No - bod - y loves me like You love me, Je - sus.

A F#m7 Esus A

I stand in awe of Your a - maz - ing ways. I wor-ship You as long as

F#m7 Esus A/D

I am breath - ing. God, You are faith - ful and true; _

Esus D E

no - bod - y loves me like You.

mf

F#m C#m7 D

Oh, what a song _ to sing! _

E F#m C#m7

Oh, what a song _ to sing! _

D E F#m

Oh, what a song _ to sing! _ Oh, what a song _ my

C#m7 | 2. E A/D

heart keeps sing-ing! — — Je - sus, You love — me, and I love

cresc.

A

You, God. No - bod - y loves me like You

ff

F#m7 Esus A F#m7 Esus

love me, Je - sus. I stand in awe of Your a - maz - ing ways.

A F#m7 Esus 1. A/D

I wor - ship You as long as I am breath - ing. God, I will wor - ship You,

Esus |2.
A/D

for - ev - er wor - ship You. God, You are faith - ful and true. —

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a 7/8 time signature. The lyrics are "for - ev - er wor - ship You. God, You are faith - ful and true. —". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring block chords in the right hand and a simple bass line in the left hand. A repeat sign with a first ending bracket is present at the end of the first line.

Esus A

— No - bod - y loves me like You. — No - bod - y loves me like You

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "— No - bod - y loves me like You. — No - bod - y loves me like You". The piano accompaniment continues with block chords and a bass line. A repeat sign with a first ending bracket is present at the end of the first line.

F#m7 Esus A F#m7 Esus

love me, Je - sus. I stand in awe of Your a - maz - ing ways.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "love me, Je - sus. I stand in awe of Your a - maz - ing ways.". The piano accompaniment continues with block chords and a bass line. A repeat sign with a first ending bracket is present at the end of the first line.

A/D Esus A

No - bod - y loves me like You, no - bod - y loves me like You. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "No - bod - y loves me like You, no - bod - y loves me like You. —". The piano accompaniment continues with block chords and a bass line. A repeat sign with a first ending bracket is present at the end of the first line. The system concludes with a final chord in the piano part.